



# PROJECT COORDINATOR

## Application Pack

### Introducing ZoieLogic Dance Theatre (ZLDT)

ZoieLogic Dance Theatre, led by founding Artistic Director Zoie Golding, challenges perceptions of what dance is, who it is for and how it is presented.

We're on a mission to get more people involved in dance, especially men and boys and those less likely to see or take part in the arts. We make this happen by creating and touring professional dance theatre shows, and through our outreach, engagement, and talent development programmes. 2020 is our 20th anniversary year.

ZLDT is a Community Interest Company with both a Non-Executive Director's board and Advisory Board chaired by Michael Ockwell, CEO Mayflower Theatre Southampton.

### The purpose of our work

We want to create and support significant social change through dance. Our values and beliefs have been developed through 20 years of experience working with boys and men - work which continues to have a proven positive impact on those involved and challenges the pressures of masculine identity in the 21st century. Visit our website to learn more about how we fulfill our purpose through a range of dance theatre projects and productions: [www.zoielogic.co.uk](http://www.zoielogic.co.uk)

### Current activity

2020 has been an extraordinary and challenging year due to the Coronavirus pandemic. ZLDT has been able to respond to the challenges faced by the arts/culture sector by adapting our artistic vision for the year and taking action.

Our small team continued to work from home throughout lockdown, and has delivered an outdoor tour of RIDE to care homes and retirement villages, and launched our first large scale socially distanced participation project, The Grid Experience. We have kept our youth dance companies running and have taken part in digital projects with partners including Greenwich Dance. We believe in finding ways through difficult times together, and proudly fly the flag for the healing and unifying power of dance.

We have a provisional programme of activity in place for 2021/22, which will adapt if Coronavirus causes new challenges and barriers to activity. These plans include an eight-week tour of our smash hit show SLEUTH in Autumn 2021, a dance film project made with the residents of Southampton's Holyrood Estate, and several more editions of The Grid Experience

### The Role

The Project Coordinator is a new role for the organisation at administration / coordination level (see organisational structure) reporting to the Head of Engagement. The role is central to the success of the company's activity plans and the post holder will work closely with all team members.

Please see the Job Description for detailed information about the role, and the Person Specification for skills and experience we are seeking in potential candidates.

## **Benefits**

This employed role includes access to regular coaching and other professional development opportunities, the opportunity for some flexible working, 28 days annual leave plus bank holidays and employer contributions to a workplace pension scheme.

We are an Equal Opportunities employer and want our team to reflect the diversity of our local area. We especially welcome applications from underrepresented voices in dance and the arts, including disabled, Black, Asian and ethnically diverse members of our community.

## **Terms and Conditions**

### **Office Location**

Current (temporary): Tower House, Town Quay Road, Southampton, SO14 2NY  
From Jan 2021: Studio 144, Above Bar Street, Southampton, SO14 7DU

This role is office based (in non-Coronavirus times) but we will consider flexible working.

### **Contract**

Fixed term to March 2023 with 3 months' probation.

Full time :40 hours per week contract.

£18,000 per annum

Some evening and weekend work will be required. No overtime is payable. TOIL is given.

### **Application process**

If you would like to have an informal chat about the role before applying, please get in touch.

To apply, please send:

- A CV (no more than two pages) or statement detailing work/education history
- A written or (link to/download to) a video statement stating suitability for the role in relation to the person specification and job description
- Details of two relevant professional/academic references
- A completed Equal Opportunities monitoring form

to [vicky@zoielogic.co.uk](mailto:vicky@zoielogic.co.uk)

### **Deadline: Midnight on Wednesday 30th September 2020**

Shortlisted candidates will be invited to an interview held **on Friday 9 Oct 2020** in Southampton.

Ideal starting date: 1 Nov 2020 (negotiable)

Please email or call Vicky Thornton on 07884036244 for further information.